

2025



REDRESS

IMPACT REPORT

年度效益報告

We are a Hong Kong-based, Asia-focused environmental NGO on a mission to accelerate the transition to a circular fashion industry by educating and empowering designers and consumers, in order to reduce clothing's negative impact.

Redress 是一家總部位於香港、專注於亞洲的環保慈善機構，其使命是透過教育和賦予設計師和消費者權力來加速向循環時尚產業的轉變，以減少服裝對環境的負面影響。Redress 直接與廣泛的利益相關者合作，包括設計師、製造商、品牌、教育機構、政府和消費者，旨在為時裝創造持久的環境變化。



A MESSAGE FROM OUR FOUNDER

創辦人的話

In Redress' lifespan, 2025 required us to cling to our core purpose - to inspire hope. When it comes to circularity, the fashion industry can feel hopeless. Textile waste continues to increase and only 0.3% of the global textile industry is circular.

In a global fashion system still too often built on archaic and wasteful linear systems, we continued to push for something fundamentally different. Like designers refining a garment through multiple iterations, we adapted with care and creativity. We reassessed, reworked, and reimagined how we deliver our mission: educating and empowering designers and consumers to reduce clothing's negative environmental impact, while engaging the industry and educators to accelerate systemic change - responding both globally and locally in Hong Kong.

As we enter 2026, we remain steadfast in our focus to accelerate circularity in Asia, the world's fashion powerhouse that produces, and increasingly consumes, the lion's share of fashion. We know that the road to circularity is not a straight line, and we remain as committed in 2026 as we were in 2007 when Redress was founded, on a dream.

Thank you to our team and supporters for being part of our journey.

Dr. Christina Dean
Founder & Board Chair
創辦人及董事長



在Redress的生命週期中，展望2025年，我們必須堅守核心宗旨：激發希望。在循環經濟的語境下，時尚產業很容易感到絕望。紡織廢棄物持續增加，而全球紡織業的循環利用率僅有0.3%。

儘管全球時尚體系大多仍根植於過時且浪費的線性模式，我們依然致力於追求根本性的改變。就像設計師通過反覆迭代來完善服裝一樣，我們也以謹慎和創新的態度不斷調整。我們重新評估、改進、重新構想實現使命的方式：教育並賦能設計師與消費者，以減少時尚對環境的負面影響；同時與行業及教育工作者攜手，加速系統性的改變——無論是在全球層面，還是在香港本地。

邁向2026年，我們加速亞洲循環經濟轉型的決心始終不變。亞洲是全球時尚的重鎮——不僅是生產者，也日益成為時尚的主要消費市場。我們深知通往循環經濟的道路並不平坦，但我們對2026年的專注，與2007年Redress創立之初懷抱的夢想一樣堅定。

感謝我們的團隊和支持者，一路以來的陪伴。



A MESSAGE FROM OUR EXECUTIVE DIRECTOR

執行董事的話

2025 was a year that required careful navigation. Against a backdrop of global economic uncertainty, tightening funding streams, and shifting priorities across the environmental sector, we had to make deliberate choices about where and how we focused our efforts.

Like many organisations, we operated in an environment where demand for impact continued to grow, while resources became more constrained.

In this context, discipline and clarity became essential. We prioritised programmes with the greatest potential for systemic change, strengthened key partnerships, and remained focused on delivering measurable impact across our work with designers, consumers, and industry stakeholders.

We are profoundly grateful to our funders, partners, and supporters who stood with us through a year of difficult decisions across the sector. Your continued commitment enabled us not only to sustain our work, but to deepen it—strengthening the connections between design, behaviour change, and circular systems.

While the path forward remains complex, our direction is clear. We enter 2026 focused, resilient, and committed to advancing circular fashion in Asia with purpose and pragmatism.

Nissa Cornish
Executive Director
執行總監



2025年，我們需要謹慎應對。全球經濟不確定、資金來源日益緊縮、環境領域的優先事項不斷變化——在這樣的情況下，我們必須審慎選擇將精力集中何處，以及如何開展工作。

和許多組織一樣，我們身處的環境中，對影響力的需求不斷增加，但資源卻越來越有限。

正因如此，嚴謹的作風和清晰的思維至關重要。我們會優先推動那些最具系統性改變潛力的項目，加強關鍵合作夥伴關係，並始終致力於與設計師、消費者及產業利害關係人合作，追求可衡量的成效。

我們衷心感謝所有資助者、合作夥伴和支持者。過去一年，你們與我們一同面對產業中的種種艱難抉擇。正是你們的持續投入，讓我們不僅能維持工作，更能深化工作——加強設計、行為改變與循環系統之間的連結。

儘管前路仍不平坦，但我們的方向清晰明確。我們將以專注、堅韌、務實的態度邁入2026年，持續在亞洲推動循環時尚的發展。



The fashion industry generates

**92 MILLION TONNES
OF TEXTILE WASTE
every year**

most ending up in landfills or incineration.

全球時尚產業每年產生9200萬噸紡織廢棄物
——大部分最終進入垃圾填埋區或遭到焚燒。

**400 TONNES
OF TEXTILES
LANDFILLED
IN HONG KONG
DAILY.**

香港每天有400噸紡織品被送往填埋區。

**ONLY 0.3%
OF THE GLOBAL
TEXTILE INDUSTRY
IS CIRCULAR.**

全球紡織業
僅有 0.3% 的循環利用率

HOW DO WE WORK TO MITIGATE THIS PROBLEM?

這個問題我們如何應對？

CONSUMERS

We inspire and influence fashion consumers to buy better, keep longer and dispose responsibly.

啟發並引領時尚消費者
實踐更可持續的消費模式—
選購優質商品、延長使用週期、
落實環保處置模式處理廢棄物。

DESIGNERS

We educate and empower fashion designers to participate in the circular economy by designing products that regenerate nature, are made without waste and pollution, can be used for as long as possible and are recyclable.

啟發並引領時尚消費者
實踐更可持續的消費模式—
選購優質商品、延長使用週期、
落實環保處置模式處理廢棄物。

CLOTHING COLLECTION PROGRAMME

衣物回收計劃

KEY STATISTICS 主要數據

25.3

TONNES (公噸)
of clothing
collected year-round
#全年衣物回收量

14.9

TONNES (公噸)
of clothes donated
to charity partners
#捐贈給慈善合作夥伴的衣物

13,000

PIECES (件)

of clothing items rehomed by
The Redress Closet and pop-up events
#The Redress Closet 與二星期間
定店處理的衣物數量

The Redress Clothing Collection Programme in Hong Kong offers an easy way for the public to extend the life of their unwanted clothes.

In July, The American Club Foundation (ACF) joined us as strategic partner, strengthening our ability to expand and deepen this work across the city.

We also celebrated new partnerships with lululemon and Hyatt Centric, growing our network of **drop-off locations** across the city.

Between 55–65% of collected clothing was redistributed to our local charity partners supporting communities in need. They included: Branches of Hope, Caritas, Chicken Soup Foundation, Christian Action, Centre for Refugees, Crossroads, Dog Rescue, Faith In Love, Feeding HK, Friends of the Earth, Grassroots Future, Hearts to Helpers, ImpactHK, Justice Centre, Mayan Nepal, Mercy HK, Pathfinders, Refugee Union, RUN HK, SARDA, SPCA, The Neighbourhood Advice-Action Council, and YWCA.

Additional clothing was resold through our pop-ups and permanent secondhand shop, The Redress Closet, with profits directly funding our programmes and impact.

None of this would have been possible without our dedicated network of volunteers and corporate volunteer teams, whose time, energy and commitment power this Programme every day.

「Redress 服裝回收計劃」為香港公眾提供簡便途徑，讓閒置衣物得以延續生命。

在今年七月，美國會基金會 (ACF) 成為我們的策略合作夥伴，進一步加強我們在香港各地擴展與深化這項工作的能力。

我們亦迎來與 lululemon 及 Hyatt Centric 建立全新合作夥伴關係，進一步拓展我們在香港的 **回收點覆蓋網絡**。

在收集所得的衣物中，有 55% 至 65% 已轉贈至我們的本地慈善合作夥伴，支援有需要的社群，其中包括：希望枝子、香港明愛、心靈雞湯慈善基金會、基督教勵行會難民服務中心、國際十字路會、救狗之家、相信愛基金、樂餉社、地球之友、草根未來、Hearts to Helpers、同路舍、Justice Centre、Mayan Nepal、慈悲香港之家、融幼社、難民聯會、RUN HK、香港戒毒會、防止虐待動物協會、鄰舍輔導會、基督教女青年會。

其餘衣物則透過我們舉辦的限定店及長期營運的二手店 The Redress Closet 轉售，所得收益全數用於支持我們的項目與影響力工作。

這一切能成事，實有賴我們盡心盡力的合作夥伴網絡，以及一眾義工與企業義工團隊——他們的時間、精力與投入，是這個計劃得以每日持續運作的動力。



CLOTHING COLLECTION PROGRAMME

衣物回收計劃

Building on the momentum of our collection programme, Redress continued to explore bold new approaches to accelerate circularity in fashion throughout 2025:

承接服裝回收計劃的走勢，Redress 於二零二五年繼續探索新方向，推動時尚產業加快邁向循環：

In February, alumni Damini Mittai from India joined us in Hong Kong as the last of three sustainable designers under Redress' Designer Residency Programme supported by the VF Foundation. Each of the designers in residence worked closely with us to reimagine textile waste into art pieces, with Damini creating 'I Am the Landscape'—an art installation exploring the profound relationship between nature and the consumer. Own a piece of her work [here](#).

今年二月，來自印度的歷屆參賽設計師 Damini Mittai 以 Redress 設計師駐場計劃的第三位成員身份，來到香港參與駐場創作。此計劃由 VF 基金會支持。每位駐場設計師均與我們緊密合作，將紡織廢棄物重新想像，轉化為藝術作品。是次展出的「I Am the Landscape」為 Damini 創作的裝置藝術，透過回收紡織物料，探討自然與消費者之間的關係。[按此](#)收藏她的作品。



In May, we launched a landmark report on 'Hong Kong's Clothing Waste - Local Challenges and Opportunities', supported by the VF Foundation. The mission-critical report uncovers the scale of our city's textile waste crisis while proposing innovative solutions to transform non-wearable clothing from landfill to valuable resources. Read the report [here](#).

今年五月，我們在 VF 基金會的支持下，發表了一份題為《香港服裝廢棄物：本地挑戰與機遇》的重要報告。這份關鍵報告揭示了本港紡織廢棄物問題的規模，同時提出創新方案，將無法再穿的衣物從堆填區轉化為有價值的資源。[按此](#)閱覽報告。



In September, we collaborated with [lululemon](#) for their first secondhand pop-up shop at PMQ, becoming among the first to advance circular business models in Hong Kong. Our partnership brought together a shared ambition - supporting fashion's transition toward greater circularity and more responsible resource use.

今年九月，我們與 [lululemon](#) 合作，於元創方舉辦品牌首個二手限定店，成為香港推動循環商業模式的先行者之一。是次合作體現了我們雙方的共同願景——支持時尚產業邁向更循環的發展模式，推動資源更負責任的被運用。



SCHOOLS PROGRAMME

學校課程

KEY STATISTICS 主要數據

6,423

teachers and students engaged
#參與的師生人數

89

school activities hosted
#舉辦的學校活動數量



Redress continued engaging with schools and young students to cultivate mindsets and habits towards sustainable fashion for the next generation:

In April, we wrapped up our Student Ambassadors Programme with support from the HSBC Hong Kong Community Partnership Programme. Students from 13 local secondary schools presented their future career outfit in an 'S.O.S. Fashion Show' staged at the Central Market during the HSBC Community Festival, and students engaged visitors further through hands-on upcycling workshops. The programme was awarded the Green Advocacy Award and Outstanding Future Skills Award from HKCPP x HSBC.

Throughout the year we provided free talks to primary and secondary schools with topics like 'How are clothes made?', 'Fashion and the Climate Crisis' and 'How to Become a Sustainable Consumer'.

We revamped our online modules for our young readers to be age-appropriate and engaging, with topics like 'The truth of our oily clothes' and 'Fashion is eating up our land'.

Our workshops, the 'Denim Boardgame Challenge x Debate' and 'Warehouse Clothes Sorting,' provided hands-on opportunities to explore fashion overproduction and overconsumption, and inspire students towards better habits for the planet.

Redress 持續走進校園，與年輕學生互動交流，培養新一代對可持續時尚的認知與習慣：

今年四月，我們在滙豐香港社區夥伴合作計劃的支持下，完成了學生大使計劃。來自十三間本地中學的學生，於滙豐社區節期間在中環街市舉行的「S.O.S. 時裝展」上，展示了他們設計的未來職業服裝；學生亦透過升級再造工作坊，與參觀人士進一步互動交流。該計劃獲「滙豐香港社區夥伴合作計劃」頒發「綠色倡議獎」及「傑出未來技能獎」。

年內，我們為中小學舉辦了多場免費講座，主題涵蓋「衣服是怎樣製成的？」、「時尚與氣候危機」以及「如何成為可持續消費者」等。

我們為年輕讀者更新了網上學習模組，內容更切合年齡、更具吸引力，主題包括「時尚正在吞噬我們的土地」及「衣服『油膩』的真相」等。

我們舉辦的工作坊包括「牛仔桌遊挑戰」及「倉庫衣物分類體驗」，讓學生親身體驗時裝過度生產與過度消費的問題，啟發他們養成更環保的生活習慣。



"This programme has opened my eyes to how secondhand clothing can be just as fashionable as firsthand. I learned how to style clothing without sacrificing sustainability. I would definitely recommend this programme to others."

2024/25 Student Ambassador

這個計劃讓我眼界大開，明白到二手衣物也可以跟新衣一樣時尚。我學會了如何在配襯衣服的同時，兼顧可持續發展。我一定會向其他人推薦這個計劃。」

二零二四／二五年度 學生大使

GET REDRESSED MONTH 衣物再生月

KEY STATISTICS 主要數據

17.9

TONNES (公噸)
of clothing collected
衣物再生月收集的衣物噸數

114

ORGANISATIONS (間)
engaged
參與衣物再生月的企業／機構數量

650+

VOLUNTEERS (位)
from corporate and community
#衣物再生月的企業及社區義工人數

Since its launch in 2018, Hong Kong's largest circular fashion consumer awareness campaign, Get Redressed Month, has been mobilising organisations and the public to shift attitudes and habits towards reducing clothing waste.

The 2025 edition was powered by an extraordinary wave of support from companies, schools, organisations and volunteers across Hong Kong. United by the theme 'Your Clothes, Our Planet', the campaign challenged the public to reconsider their relationship with clothing – exploring practical, sustainable ways to enjoy fashion while making a positive impact.

That collective commitment translated into action. Throughout May, more than 160 collection points were activated across schools and workplaces citywide, making it easy for people to give their unwanted clothing a second life. Partnerships with retailers further strengthened our reach, adding 70 public-facing locations and expanding access to the wider community.

Of the items collected and sorted, 59% were redistributed according to the needs of our local charity partners: Crossroads Foundation, Branches of Hope, Christian Action, Caritas HK, Impact HK, RUN HK, and YWAM.

自二零一八年推出以來，香港規模最大的循環時尚公眾教育活動「衣物再生月」一直動員機構與公眾，改變對減廢的態度和習慣。

二零二五年度活動獲得了香港各界企業、學校、機構及義工的鼎力支持。今屆活動以「你的衣物，編織着我們的未來。」為主題，凝聚各界力量，鼓勵公眾重新思考自己與衣物的關係，探索如何在享受時裝的同時，以實際可持續的方式帶來正面改變。

這份集體承諾最終化為行動。整個五月，我們於全港學校及辦公場所啟動超過一百六十個收集點，讓公眾輕鬆為不再需要的衣物賦予第二次生命。與零售商的合作進一步擴大了我們的接觸面，新增七十個對外開放的地點，讓更多社區人士能夠參與其中。

在收集及分類所得的衣物中，有百分之五十九按本地慈善合作夥伴的需求作出轉贈，包括：國際十字路會、希望枝子、基督教勵行會、香港愛、同路舍、RUN HK及青年使命團。



REDRESS DESIGN AWARD

Redress 設計大賽

385

Redress Design Award applicants

Redress 設計大賽申請人數

31

RDA workshops & talks

設計大賽工作坊及講座數量

80,000+

reached through educational content

參與的設計師及學生人數

2025 was a landmark year for the Redress Design Award, celebrating 15 years as the world's leading sustainable fashion competition educating and empowering emerging designers globally.

We marked the anniversary with a series of initiatives that highlighted our impact and vision for circular fashion

In May, our exhibition 'Redressing the Future: Circular Solutions for Fashion Waste', celebrated the legacy of 15 years of design innovation.

We launched a new free **course** on 'Design for Zero Waste'.

Our pilot programme, **Educational Industry Experiences**, invited students to gain a firsthand look at how the fashion industry operates, visiting 8 facilities over 4 days. The experiences supported their curriculum, enhancing understanding on the role and responsibility of designers in the broader fashion value chain, from fabric to finished product.

二零二五年是「Redress 設計大賽」的重要里程碑，迎來這項全球頂尖可持續時裝比賽創立十五周年，一直致力教育與支援各地新晉設計師。

為慶祝這個別具意義的時刻，我們推出了一系列活動，展現大賽在推動循環時尚方面的成果與願景。

今年五月，我們舉辦了「重塑未來：時裝廢棄物的循環方案」展覽，回顧過去十五年設計創新的成果。

我們亦推出全新的免費**課程**「零廢棄設計入門」

先導計劃「**行業教育體驗**」則安排學生於四日內走訪八個業界設施，親身了解時裝行業的運作模式。此體驗與課程內容互相配合，加深學生對設計師在整個時裝價值鏈——從布料到成品——所擔當的角色與責任的理解。



REDRESS DESIGN AWARD

Redress 設計大賽

126,000

viewers tuned into
the live final show

觀看總決賽現場直播的人數

420,000

foot traffic to exhibitions

人次參觀展覽

Our **Grand Final Fashion Show** in September combined creativity with culture, featuring traditional Chinese music to mark this special milestone.

Six rising alumni brands were showcased at our **CENTRESTAGE booth**, demonstrating the tangible impact of the competition in supporting emerging designers.

Across the cycle, educational activities engaged thousands of emerging designers, while our exhibitions reached the wider public, inspiring a new generation to think critically about fashion, sustainability, and innovation.

為慶祝這個特別的里程碑，我們於九月舉行的**總決賽**時裝展將創意與文化結合，特別加入中樂元素。

六個嶄露頭角的歷屆參賽設計師品牌於**我們CENTRESTAGE的展位亮相**，展現大賽在支援新晉設計師方面的實際成果。

整個賽期內，我們的教育活動接觸了數千名新晉設計師，展覽亦觸及更廣大的公眾層面，啟發新一代從批判角度思考時尚、可持續與創新的關係。



REDRESS ALUMNI: ENABLING SUSTAINABLE FASHION LEADERSHIP

Beyond their participation in the competition, at Redress, we continue to empower the next generation of sustainable fashion leaders to innovate, influence the industry, and advance circular practices.

Our **Redress Alumni**—a vibrant cohort of designers from the Redress Design Award—continued to make significant impact this year.

'**Redressing the Lion Dance**' saw Pearl Leung and Eric Wong transform unwearable garments from our Clothing Collection Programme into lion dance showpieces. Their designs debuted at the WWD Fashion Loves Culture Gala during Hong Kong Fashion Fest and were later exhibited at the Peak Galleria.

Alumni Angus Tsui launched the **DHL Uniform Upcycled Bag Collection**, following his win of the DHL GoGreen Plus Alumni Prize.

Redress also organised our inaugural designer delegation to **New York Climate Week**, supported by TAL Apparel. Four leading alumni represented Hong Kong on the global stage, participating in a panel for the 20th UN Fashion and Lifestyle Network at the SDG Media Zone during the UN General Assembly, highlighting creative leadership and innovation.

除了參與比賽，Redress 一直致力賦能新一代可持續時尚領袖，推動他們持續創新、影響業界，並深化循環實踐。

我們的 **Redress 歷屆參賽設計師網絡**——一個由 Redress 設計大賽匯聚而成的活力社群，今年繼續發揮影響力，帶來實質成果。

「**再生舞動獅潮**」項目由梁嘉怡及王偉駿攜手創作，運用 Redress 服裝回收計劃中無法再穿的舊衣物，升級改造為舞獅展品。他們的作品於香港時裝節期間的 WWD Fashion Loves Culture Gala 首度亮相，其後於山頂廣場展出。

Angus Tsui 於榮獲 DHL GoGreen Plus 歷屆參賽設計師獎項後，推出 **DHL 制服升級再造手袋系列**。

Redress 亦組織了首個設計師代表團參加 **紐約氣候週**，並獲 TAL Apparel 支持。四位傑出歷屆參賽設計師代表香港登上全球舞台，參與在聯合國大會期間舉行的第二十屆聯合國時尚與生活型態網絡座談會，於 SDG 媒體區展現創意領導力與創新精神。



AMPLIFYING CIRCULAR FASHION: INFLUENCE & INDUSTRY LEADERSHIP

KEY STATISTICS 主要數據

1,975

media coverage

則媒體報導

50+

speaking engagements
at panels, talks, and conferences

場專題演講、座談及研討會分享

Beyond our programmes, Redress continued to shape the public and industry conversation around circular fashion — driving awareness, influencing decision-makers, and inspiring change at scale.

A major milestone this year was the launch of two new websites: a refreshed **Redress** home and a dedicated **Redress Design Award** site. Designed with user-focused functionality, the new platforms better serve our diverse audiences — from designers and educators to volunteers, partners and funders — strengthening our ability to share knowledge and scale our impact globally.

Throughout the year, members of the Redress leadership team were invited to speak across Hong Kong and internationally, including United Nations Fashion and Lifestyle Network at Climate Week, GreenGen 2025, Fashion Summit HK 2025, Intertextile Apparel Shanghai, Civic Association, Rethink, Global Youth Powerhouse Summit, RTHK Backchat and ViuTV.

Through strategic communications, media engagement and global speaking platforms, Redress continues to amplify the urgency — and the opportunity — of circular fashion.

在核心項目之外，Redress 持續塑造公眾與業界關於循環時尚的對話——提升意識、影響決策者，並推動大規模的改變。

今年的重要里程碑之一是推出了兩個全新網站：煥然一新的 **Redress** 官方網站，以及專門為 **Redress 設計大賽** 設立的網站。這兩個平台採用以使用者為中心的設計，更有效地服務我們的多元受眾——從設計師、教育工作者，到義工、合作夥伴及資助者——進一步強化我們分享知識並在全球擴大影響力的能力。

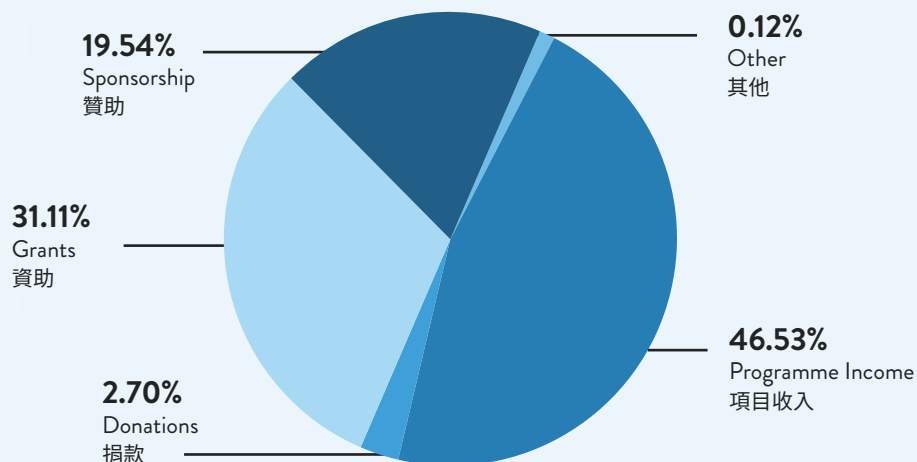
過去一年，Redress 領導團隊成員應邀在香港及國際多個活動擔任講者，包括：聯合國時尚與生活風格網絡（氣候周期會）、GreenGen 2025、時尚高峰（香港）2025、Intertextile上海面輔料展、Civic Association、Rethink、全球青年力量峰會、香港電台《Backchat》時事訪談節目及 ViuTV。

透過策略性溝通、媒體接觸及全球演講平台，Redress 持續傳達循環時尚的迫切性——以及其中蘊藏的機遇。

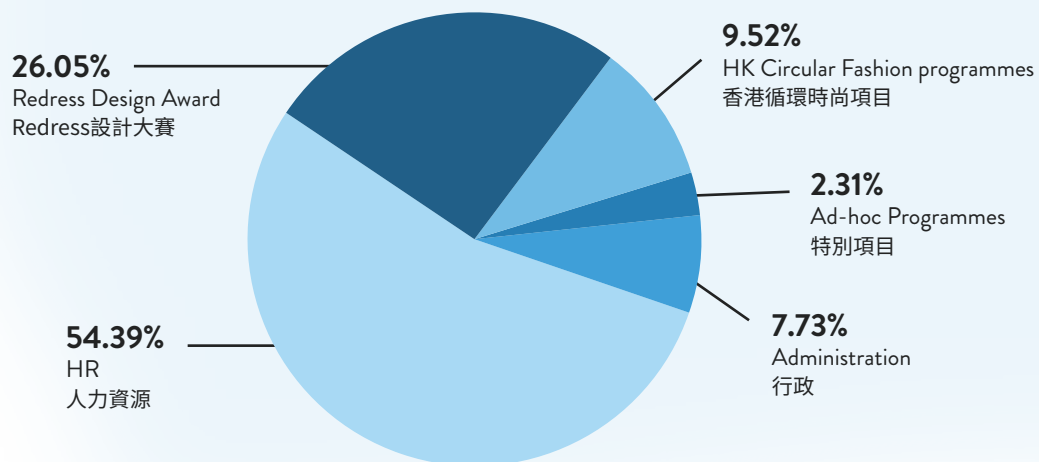


OUR FINANCES

INCOME



EXPENDITURE



2025 PARTNERS

年度合作夥伴

None of our projects could have been achieved without the support of our extensive partner network. Thank you to all who contributed to our work financially and with in-kind support helping to amplify our mission:

我們所有的項目均仰賴合作夥伴的鼎力支持才得以實現。衷心感謝所有以資金或實物形式支持我們工作的夥伴，您的善舉讓我們的使命更顯深遠：

ADM Capital Foundation, Advance Denim, Athenasia, Arts Thread, Banyan Workspace, Bloomsbury Visual Arts 著名視覺藝術資料庫, BubbleMe Hard Seltzer, Business Environment Council 商界環保協會, CLO Virtual Fashion, Clothing Industry Training Authority 製衣業訓練局, Cityplaza 太古城中心, C.L.A.S.S, Cultural and Creative Industries Development Agency (CCIDA) 文創產業發展處, Crystal International Group Limited 晶苑國際集團, D2 Place, Dash Living 一尚酒店, Davines, DBA Audio Ltd, Designrooms, DHL Hong Kong DHL香港, DLA Piper 歐華律師事務所, Fairchild Books, Farfetch 發發奇, Emmer Pizzeria & Café, Fashion Clash, Fashion for Good, Fashion Revolution, Fashion Summit 時尚高峰, FINN Partners, Fresh Accounting, Futian Art Museum 福田美術館, Grand Gateway 66 港匯恒隆廣場, Green is the New Black Asia, GREENEXT, GreenPrice 綠惜超級市場, Gap International Sourcing 蓋璞採購有限公司, Global Fashion Agenda, Global Fashion Exchange, Goodman 嘉民集團, Ha Kwok Cheung Dragon and Lion Dance Team 夏國璋龍獅團, HandsOn HK 牽手香港, Hermès 愛馬仕, Hong Kong Design Centre 香港設計中心, Hong Kong Fashion Designers Association 香港時裝設計師協會, Hong Kong Design Institute 香港知專設計學院, Hong Kong Fashion Council 香港時裝協會, Hong Kong Trade Development Council (HKTDC) 香港貿易發展局, The Hong Kong Research Institute of Textiles and Apparel (HKRITA) 香港紡織及成衣研發中心, HSBC Hong Kong Community Partnership Programme 滙豐香港社區夥伴計劃, Hula, Hyatt Centric Victoria Harbour Hong Kong 香港維港凱悅尚萃酒店, JUKI, KPMG 畢馬威會計師事務所, lululemon, MakeupBees, Mercedes-Benz Hong Kong 平治香港, Middle House, Shanghai 上海居舍, Mikan by Clementine Sandner, Milimilu, Mindful Fashion NZ, Mondrian Hong Kong 蒙德里安香港, Moonlight Entertainment, Morrison Foerster, Novetex, Office of the Hon Sunny Tan 陳祖恒議員辦公室, OnTheList, Pacific Place 太古廣場, Peak Galleria 山頂廣場, PILnet, PMQ 元創方, PURE Fitness, The Pop Group, The R Collective, Retykle, The Sustainable Angle, The Sustainable Sequin Company, SGS, Sheung Wan Sewing Squad 上環補補, Shenzhen Garment Industry Association 深圳市服裝業協會, Sinclair, Soho House Hong Kong Soho House 香港, Sustainable Fashion Business Consortium, Sustainable Renaissance, Swire Properties 太古地產, Switch, Taipei In Style, Taiwan Textile Federation 中華民國紡織業拓展會, TAL Group 聯業集團, TENCEL™ 天絲™, Tian Art Foundation 天愛基金會, Taikoo Place 太古坊, Universal Love, UniGroup Asia, The VF Foundation, Vogue Hong Kong Vogue香港, 小紅書, Years 素年, Zara 颯拉, Zara Home 颯拉家居, ZhongShan Yida Apparel

SUPPORT US AND GET INVOLVED

支持我們並參與其中

DONATION 捐款支持

Financial donations at any level are much appreciated to support our programmes. Donations are welcome through:
誠邀各位以捐款支持我們的計劃，任何金額的捐助都將為可持續時尚發展帶來重要改變。歡迎透過以下平台進行捐款：



PARTNERSHIP OPPORTUNITIES 合作機會

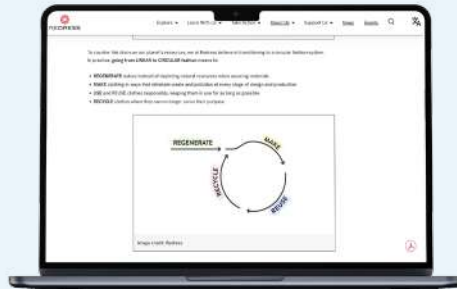


To enquire about partnership opportunities with Redress, please contact our Development Director, Hannah Lane

若欲瞭解與Redress的合作機會，歡迎聯繫我們的發展總監 Hannah Lane

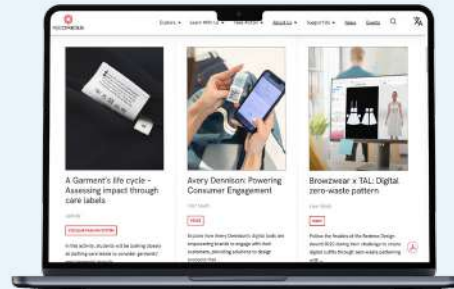
FIND OUT MORE

了解更多



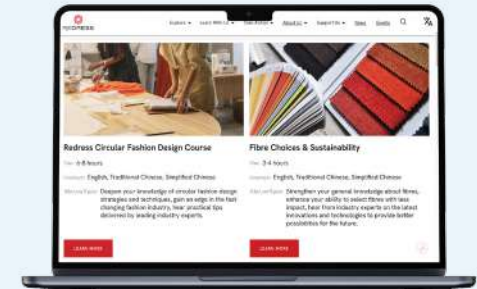
What is circular fashion?

什麼是循環時尚？



Discover our Educational Resources

瀏覽Redress教育資源



Take a Circular Fashion Design Course

報讀循環時裝設計課程



Redress' Clothing Collection Programme explained

我們的衣物回收計劃說明



Watch our Redress Design Award 2025 Highlights

觀看我們的2025年「Redress設計大賽」精彩亮點



Meet our Patrons

認識我們的Patrons

Follow us on social media for our live updates

追蹤我們的社交平台，獲取最新動態



Based in Hong Kong?

你在香港？



Drop off your unwanted clothes
at these locations

在這些地方
丟掉你不想要的衣服



Volunteer with us
at key events

與我們一起參加
重要活動



Join the Redress team
to support our mission

加入 Redress 團隊
支持我們的使命



Shop secondhand clothes
at The Redress Closet

在The Redress Closet
購買二手衣服

Other information and enquiries

其他資訊和查詢



www.redress.com.hk



info@redress.com.hk

