



REDRESS



IMPACT REPORT

年度效益報告



A MESSAGE FROM OUR

創辦人的話

FOUNDER

It's been said, sung and no-doubt danced that 'When the going gets tough, the tough get going', which is true for Redress in 2024. Against an ongoing backdrop of fashion's gloomy waste and negative environmental impacts and global uncertainty and challenges in the fashion industry, Redress — our Hong Kong-based, Asia-focused environmental charity with a mission to accelerate the change to a circular fashion industry by educating and empowering designers and consumers to reduce clothing's negative environmental impacts — has continued our work with conviction.

This is what we are faced with: The global fashion industry produces more than 100 billion items of clothing per year. The majority of clothing is landfilled or burned at the end of its life, and every second, the equivalent of one rubbish truck of textiles is landfilled or burned.

Textile waste is estimated to increase by about 60% between 2015 and 2030.

Changing this is a tough mission. Our impact report delivers hope; new partnerships, new audiences and new stakeholders who are informed and ready to roll their sleeves up for change. But hope is not enough. Despite our small victories, they are won against a terrifying backdrop of pollution and waste. That's why, after 17 years of Redress, we know that the tough needs to get going, together and fast.

Christina Dean
Founder and Board Chair, Redress



常言道「逆境方顯堅毅」，這句話正是Redress在二〇二四年的寫照。面對時尚產業持續存在的驚人浪費與環境負面影響，以及全球局勢動盪與種種的行業挑戰，Redress——這家扎根香港、聚焦亞洲的環保慈善機構——始終堅定地履行使命：透過教育與賦能設計師和消費者，減少服裝對環境的衝擊，加速推動循環時尚產業的轉型。

要改變時尚產業的現狀，首先必須直觀我們正在面臨的挑戰：全球時尚產業每年生產超過一千億件服裝，其中絕大多數最終難逃被送往堆填區或焚燒的命運——相當於每秒就有一整卡車紡織品遭受棄置。然而更令人憂心的是，預計二〇一五年至二〇三〇年間，全球紡織廢棄物總量還將激增約60%。

改變現狀絕非易事。但我們的影響力報告帶來了曙光：新的合作夥伴、覺醒的受眾與願意捲袖行動的利益相關者正加入行列。然而，僅有希望並不够——儘管取得局部成果，這些微小勝利仍被淹沒在觸目驚心的污染與廢棄的洪流中。正因如此，在Redress成立十七年後的今天，我們深知：唯有集結眾力、迅速行動，方能攻克難關。

Christina Dean
Redress創辦人兼董事會主席



A MESSAGE FROM OUR

執行董事的話

EXECUTIVE DIRECTOR

As we look forward with hope, this report also provides an opportunity to reflect on our journey thus far. We celebrate our achievements, acknowledge the invaluable support we've received, and embrace the lessons learned from our setbacks.

2024 marked the midpoint of our inaugural three-year plan, making it a pivotal year in our first organisational strategy. Our programme strategy is anchored by two main goals, each targeting a core audience integral to our mission: consumers and designers. This year saw us working to become increasingly stringent in setting and meeting programme KPIs, and to further develop the projects we identified as key to achieving our 2023-2025 objectives.

In Hong Kong, we accelerated our efforts through the highly anticipated relaunch of Get Redressed Month, which included our first-ever Get Redressed public exhibition, and our participation in the inaugural Hong Kong Fashion Fest, ensuring that sustainability is embedded in that international event from the outset.

Beyond our local initiatives, we engaged with the regional and global fashion scene by showing at Shanghai Fashion Week, hosting Asian designers in our new Residency programme, and providing educational opportunities for designers worldwide, reinforcing Hong Kong's role and opportunity in advancing sustainability in the industry.

Like any organisation, our journey is marked by both successes and challenges. We recognise that even failures offer valuable opportunities for growth and learning. Every effort and experience contributes to our evolution, allowing us to refine our focus and enhance our impact.

Progress is often incremental and sometimes hard to measure, but with your continued support, together we are moving toward our vision of a world where fashion is circular.

Nissa Cornish
Executive Director, Redress

懷抱希望展望未來之際，這份報告也提供了機會讓我們讓我們回顧迄今為止的歷程：我們歡慶每一項成就、銘記各界的鼎力支持，更從每一次挫折中汲取最寶貴的經驗教訓。

值得特別指出的是，二〇二四年作為首個三年策略計劃的中期節點，在組織發展進程中具有承先啟後的關鍵意義。在此重要時刻，我們的項目策略明確錨定兩大核心目標——分別針對推動循環時尚不可或缺的兩大群體：消費大眾與設計師群體。具體而言，今年我們不僅建立更嚴格的項目關鍵績效指標（KPI）管理機制，更聚焦深化那些攸關二〇二四至二〇二五年總體目標的核心項目。

特別是在香港本地實踐方面，我們透過三大舉措加速推動改變：首先，我們成功重啟備受矚目的「衣物再生月」（Get Redressed Month），並首度舉辦大型公開展覽，讓可持續理念深入社區；其次，我們積極參與首屆「香港時裝節」，從創始之初就將可持續發展理念深植這個國際級時尚盛事的基因；更重要的是，我們透過上海時裝週的國際舞台、全新推出的「設計師駐場計劃」培育亞洲新銳，以及全球設計師培育計劃，強化香港在推動產業可持續發展的樞紐角色。

種種改變從來不易量化，但憑藉您始終如一的信任與支持，我們終將逐步實現循環時尚產業的共同願景。

Nissa Cornish
Redress 執行總監

2024 IMPACT NUMBERS

二〇二四成效數字

CLOTHING TAKEBACK PROGRAMME 衣物回收計劃

38 tonnes of clothes collected year-round
全年回收衣物總量達**38公噸**

25 tonnes of clothes redistributed to underserved communities in Hong Kong
其中**25公噸**衣物成功轉贈予香港資源匱乏社區

18 local charities supported through redistributed clothing
透過衣物轉贈計劃支援**18間本地慈善機構**

510 community volunteers engaged
成功招募**510位社區義工**參與

259 corporate participants involved
獲**259間企業機構**積極響應



GET REDRESSED MONTH 衣物再生月

123 participating organisations, including retailers, companies, and schools, in the clothing drive
123家機構參與(包含零售商、企業及學校)

17 tonnes of clothes collected over one month
單月募集衣物達**17公噸**

420 corporate and community participants at our 3-day clothing sorting event
為期3天衣物分類活動吸引**420名企業及社區志願人士**參與



SCHOOLS 學校活動

2,268 students and teachers reached through year-round talks and activities
透過全年講座和活動觸及**2,268名師生**

4,000+ students engaged during Get Redressed Month educational activities and events
衣物再生月教育活動吸引**逾4,000名學生**參與



REDRESS DESIGN AWARD REDRESS 設計大賽

2,700+ students and designers reached with knowledge on circularity
2,700多名學生和設計師學習了循環經濟相關知識

1,100+ individuals completed our Circular Fashion Design Course
超過**1,100人**完成了我們的循環時裝設計課程

25 workshops and talks held, both in-person and online
舉辦了**25場**線下和線上研討會和講座

450 VIPs attended and 38k+ viewers tuned in for the Grand Final runway show
450位貴賓出席及**38,000多位觀眾**觀看了總決賽的時裝秀



GOAL:

目標:

INSPIRE AND INFLUENCE FASHION CONSUMERS TO BUY BETTER, KEEP LONGER AND DISPOSE RESPONSIBLY.

啟發並引領時尚消費者實踐更可持續的消費模式—選購優質商品、延長使用週期、落實環保處置模式處理廢棄物。

1. Establish Get Redressed Month as a regional public campaign
2. Adapt and extend our secondary school education programme
3. Extend the takeback programme to allow more Hong Kongers to participate in circular models

1. 將「Get Redressed 月」建立為區域性公共宣傳活動
2. 優化並擴展我們的中學教育計劃
3. 擴展衣物回收計劃，讓更多香港市民參與循環模式



Extending the life of unwanted clothes 延長閒置衣物的使用壽命

Our clothing **Takeback Programme** in Hong Kong offers an easy way for the public to extend the life of their unwanted clothes. In 2024, 55–65% of collected clothing was redistributed to our local charity partners to support communities in need. We also celebrated a new partnership with Pacific Place joining as one of our drop-off locations across the city.

我們在香港的「**衣物回收計劃**」為公眾提供簡易途徑，延長閒置衣物的使用壽命。二〇二四年，我們將55至65%的回收衣物轉贈本地慈善夥伴，支援弱勢社群。我們更欣見太古廣場加入成為全城回收點網絡的新據點。

Our secondhand shops popping up across Hong Kong 我們的二手商店遍佈香港

In addition to our permanent shop 'The Redress Closet', which saw steady growth through the year, we hosted a record of four pop-up secondhand shops this year, offering the public more options to adopt the habit of shopping secondhand to reduce environmental impact, and a new ongoing partnership with D2 Place Two's The Barn where you can now find a curated rail of secondhand pieces. We also engaged with influencers, including supermodel Janet Ma, to be stylists behind our Instagram for **The Redress Closet**, to further promote secondhand shopping via social media.

除了我們的門市「The Redress Closet」不僅保持穩定成長，更於今年創紀錄地開設了四家期間限定店，為市民提供更多元的二手購物選擇，為環境出一分力。同時，我們與D2 Place的「Two's The Barn」建立嶄新合作關係，在該處設置精選二手服飾專區，讓可持續消費更觸手可及。為進一步推廣二手時尚，我們特別邀請超模Janet Ma和具影響力人士，擔任**The Redress Closet** Instagram的客席造型師，透過社交媒體平台深化大眾對環保購物的認識與實踐。

Galvanising the public towards action 鼓勵公眾參與行動

The 5th edition of our popular citywide awareness campaign **Get Redressed Month** successfully returned in May, with a new look and slogan: 'Your Clothes, Our Planet'. We engaged companies, clubs, properties and schools across Hong Kong in the city's biggest clothing drive, held educational talks and events for a wide range of audiences, and hosted our signature Sort-a-thon event with support from Swire Properties, to sort clothes for recirculation to our charity partners and resale channels. We also produced our first-ever photo exhibition featuring stories of Hong Kongers celebrating their most treasured clothing items, which featured in an extensive awareness campaign across the city, thanks to the generous support of MTR Corporation.

我們為第五屆**衣物再生月**進行了普及宣傳，活動以全新形象及口號「你的衣物編織着我們的未來」於上年五月再次回歸。作為香港規模最大的衣物回收行動，我們成功串聯企業、團體、物業管理公司及學校共同參與，透過多元化的教育講座與活動觸及廣大群眾，並在太古地產支持下舉辦標誌性的「衣物分類馬拉松」，將整理後的衣物轉贈慈善夥伴及轉售平台。我們更首度策劃攝影展，記錄香港人與珍貴衣物的情感故事，此展覽在港鐵公司慷慨贊助下，透過全城宣傳活動深化大眾對可持續時尚的認知。



School activities inspire the next generation 校園活動啟發新生代

We kicked off our Student Ambassadors Programme with support from the HSBC Hong Kong Community Partnership Programme. Twenty-two Form 4–5 secondary school students from 13 local schools were selected to become ambassadors, engaging in expert-led sessions to learn about fashion's environmental impact, sustainable entrepreneurship and restyling secondhand clothing that culminated in an internship experience for students to run a secondhand fashion business.

在滙豐香港社區夥伴計劃支持下，我們正式啟動「循環時尚學生大使計劃」。來自十三所本地中學的二十二位中四至中五學生獲選為大使，參與專家指導的工作坊，深入瞭解時尚產業的環境影響、可持續創業理念及二手服裝改造技巧。計劃最終以實習形式，讓學生親身體驗經營二手時尚業務的完整流程。

Patrons Programme cultivates purposeful giving and advocacy

Redress Patrons 計劃促進有目的的捐贈和倡導

We launched our first **Redress Patrons Programme**, an ongoing initiative to engage a network of influential Hong Kongers who are personally committed to supporting our mission, both through direct financial contributions and by amplifying our work within their communities. Our inaugural group of Patrons includes long-standing Redress friends from the sustainable fashion industry who will spend a year experiencing Redress' work firsthand, and in doing so, help to advocate for change.

我們首度推出「Redress Patrons 計劃」，這項持續性倡議旨在凝聚香港具影響力的人士，透過直接資金捐助及在其社群中推廣我們的工作，共同實踐Redress的使命。首批贊助人包含來自可持續時尚領域的長期夥伴，他們將以一年時間親身參與Redress的各項工作，並在此過程中親身推動產業改變。

Speaking up for more sustainable fashion 為可持續時尚發聲

Throughout the year, the Redress senior team was invited to speak at various events, where we continued to highlight the importance of driving a circular fashion industry. Notable speaking engagements included: Shenzhen Fashion Week's Compassion in Fashion Forum, CENTRESTAGE by HKTDC, HKRITA 'Threads of Creativity', Donghua University with Vivienne Westwood, Graduate Fashion Week, SGS Global Forum, and Fashion Summit Hong Kong.

過去一年，Redress資深團隊獲邀出席多場重要活動，持續倡導循環時尚產業的發展，其中包括深圳時裝週「同理新時尚論壇」、香港貿發局「CENTRESTAGE香港國際時尚匯展」、香港紡織及成衣研發中心「別出『深』裁」研討會、與Vivienne Westwood於東華大學的合作活動，以及國際畢業生時裝週、SGS全球論壇和香港時尚峰會等具代表性的演講場合。

Redress at iconic #VogueLovesHongKong event

Redress 在 #VogueLovesHongKong 活動亮相

We were represented at the star-studded #VogueLovesHongKong event celebrating the fifth anniversary of Vogue Hong Kong, which took place as part of the Hong Kong Fashion Fest in November. Our Redress booth featured winning sustainable looks from the Redress Design Award 2024 competition cycle, and we invited the fashion glitterati to join us in signing our pledge that 'Fashion is not disposable to me'. A small yet significant step towards inspiring positive change!

在二〇二四年十一月舉辦的香港時裝節上，Redress很榮幸地出席星光熠熠的#VogueLovesHongKong活動，共同慶祝香港版《Vogue》創刊五週年。我們的展區精彩呈現了「2024年度Redress設計大賽」可持續時尚獲獎作品，並邀請時尚界名人共同簽署「時尚並非即用即棄」的環保承諾宣言。這看似微小的舉動，實為推動產業正向改變的重要一步！



Exhibitions in Hong Kong and Mainland China

香港與中國內地巡迴展覽

We organised four exhibitions in Hong Kong and Mainland China to showcase sustainable and innovative designs from our Redress Design Award 2024 Finalists and Alumni, reaching a wide variety of fashion consumers with positive messaging around circular fashion.

我們分別在香港及中國內地舉辦了四場展覽，精彩呈現「2024年度Redress設計大賽」決賽入圍者與歷屆參賽者的可持續創新設計，向廣大時尚消費者傳遞循環時尚的積極理念。

Inspiring Sustainable Style in China

啟發中國可持續風格

In partnership with Vogue China and RedNote (Xiaohongshu), and produced by our longtime content creation partner Moonlight Entertainment, we produced a two-part, inspiring and educational video series (**PART 1** and **PART 2**) to inspire social media audiences to adopt more responsible fashion choices. Hosted by Redress Ambassador Bonnie Chen, we followed three leading Chinese sustainable designers as they adventured through a vast post-consumer clothing recycling facility to redesign outfits for a leading Chinese influencer.

我們與《Vogue服裝與美容》、小紅書及長期合作夥伴Moonlight Entertainment共同打造了兩集教育影片系列（**第一集與第二集**），啟發觀眾實踐更負責任的時尚選擇。在Redress大使陳碧舸（Bonnie Chen）的帶領下，影片記錄三位中國頂尖可持續設計師深入服裝回收設施，為時尚意見領袖重新設計造型的完整過程。





GOAL:

目標:

EDUCATE AND EMPOWER FASHION DESIGNERS TO PARTICIPATE IN THE CIRCULAR ECONOMY BY DESIGNING PRODUCTS THAT REGENERATE NATURE, ARE MADE WITHOUT WASTE AND POLLUTION, CAN BE USED FOR AS LONG AS POSSIBLE AND ARE RECYCLABLE.

教育並賦能時裝設計師參與循環經濟，創造兼具環境再生、零廢棄生產、零污染、可長期使用且可回收的產品。

1. Partner with key fashion universities in Asia to promote circular fashion strategies and techniques
2. Establish the Redress Design Award as the leading circular fashion competition in Asia
3. Support and collaborate with emerging designers, including Alumni, on projects that develop their skills and knowledge and showcase solutions

1. 與亞洲頂尖時裝學院建立策略合作，推廣循環設計方法與技術
2. 確立「Redress設計大賽」為亞洲最具影響力的循環時尚大賽
3. 支持新銳設計師以及歷屆參賽設計師發展專業能力，透過實務專案展示創新解決方案

Launch of the Redress Design Award 2024 「2024年度Redress設計大賽」正式啟動

In January, we kicked off the 14th cycle of the Redress Design Award, the world's leading sustainable fashion design competition, with the support of our Lead Sponsor, the Cultural and Creative Industries Development Agency (CCIDA). We celebrated the launch with an industry gathering featuring a timely panel discussion on 'Circularity - Why Asia and Why Now?' and educational games focused on circularity. The event was well-attended by like-minded industry professionals, fashion leaders, celebrities, and Redress Alumni.

二〇二四年一月，全球領先的永續時尚設計大賽「Redress設計大賽」邁入第十四屆之際，我們在首席贊助文創產業發展處 (CCIDA) 的支持下盛大揭幕。為慶祝賽事啟動，我們特別舉辦業界交流會，其中包含以「循環經濟—為何聚焦亞洲？為何是現在？」為題的專題論壇，以及一系列循環設計主題的教育互動遊戲。活動吸引眾多業界專業人士、時尚領袖、名人及Redress歷屆參賽設計師共襄盛舉。



Showcasing leading emerging talent to the world 向全球展現新銳設計力量

We held the Redress Design Award 2024 Grand Final Fashion Show in September, attended by over 450 fashion VIPs and influencers. Local Hong Kong designer Tiger Chung won the First Prize — the first time we have had a homegrown winner since 2012.

We were pleased to have the support of Tommy Hilfiger as a strategic prize partner, which offered the First Prize winner the opportunity to join the Tommy Hilfiger team in Hong Kong to work on a sustainable design project. Under their guidance, Tiger Chung deepened their skills and understanding of sustainable production and marketing, and received mentorship sessions to support their ongoing career.

二〇二四年九月，我們舉辦「2024年度Redress設計大賽」總決賽時裝秀，吸引逾四百五十位時尚界重量級人士及意見領袖共襄盛舉。香港本土設計師鍾家晴 (Tiger Chung) 勇奪大獎，成為自二〇一二年以來首位獲此殊榮的本地設計師。

我們十分榮幸與Tommy Hilfiger建立策略合作夥伴關係，為大獎得主提供加入Tommy Hilfiger香港團隊及參與可持續設計項目的寶貴機會。在其專業指導下，鍾家晴不僅深化可持續生產與行銷的專業技能，更透過一對一導師課程獲得職涯發展支持。

Expanding our educational impact 拓展教育影響力

We introduced a new module on our online Circular Fashion Design Course 'Design for Recyclability', and we expanded our courses to the Mainland China platform Xiaotong to increase impact. We also released a white paper, titled 'Are we preparing emerging fashion designers for a circular fashion industry?' to accelerate action.

Alongside year-round talks and workshops with emerging fashion professions, we also kicked off our new educational industry experiences supporting educators in preparing students to be 'industry ready'. This provided attendees with engaging visits to various best-in-class facilities and factories in Hong Kong and the wider Greater Bay Area who are excelling in the transformation of the fashion industry to more sustainable, circular practice.

我們在線上循環時裝設計課程中新增「可循環性設計理念」模組，並將課程拓展至中國內地「小鵝通」平台以擴大影響力。同時發布題為《我們是否在為循環時裝業培養新興時裝設計師？》的白皮書，加速產業改革。

除了與新興時尚專業人士進行全年的講座和研討會外，我們更推出創新的教育產業體驗活動，協助教育工作者培育符合產業需求的專業人才。透過實地參訪香港及大灣區企業與生產基地，參與者能親身見證時尚產業如何落實可持續循環轉型的最佳實踐。



Redress Designer Residency Programme Redress 設計師駐場計劃

In May, Redress kicked off a **residency programme** supported by The VF Foundation to empower a selection of Asia-based emerging designers to create circular products. The programme invited designers to Hong Kong for collaborative projects that develop their skills and knowledge whilst showcasing solutions for waste and providing valuable cross-cultural exposure. Resident designers in 2024 included Tiffany Pattinson and Tulika Ranjan, whose upcycled works were showcased at Mondrian Hong Kong's art space, The Corner Shop. Tulika also worked with Chinese International School to upcycle old uniforms into pet products.

Redress於五月在VF基金會支持下啟動**設計師駐場計劃**，旨在培育亞洲新銳設計師發展循環設計能力。該計劃邀請設計師赴港參與合作項目，透過實務經驗提升專業技能，同時探索廢棄物創新解決方案，並促進跨文化交流。

二〇二四年駐場設計師包括Tiffany Pattinson與Tulika Ranjan，其升級再造作品曾於蒙德里安香港(Mondrian Hong Kong)「The Corner Shop」藝術空間展出。Tulika更與香港漢基國際學校合作，將舊校服改造為寵物用品，實踐循環設計理念。

Presenting Chinese Alumni Talents at Shanghai Fashion Week 在上海時裝週上展示中國歷屆參賽設計師才藝

Redress returned to Shanghai Fashion Week in October, bringing to the runway the circular fashion collections of six emerging Chinese Redress Alumni designers reaching consumers and industry in the world-leading clothing and textile market. Our show also served as an exciting platform for promoting education, innovation, and collaboration in the fashion industry.

Redress 於十月重返上海時裝週，六位歷屆中國新銳設計師以循環時尚系列驚豔國際舞台，向全球領先的紡織服裝市場展現可持續設計實力。我們的展會更成為推動時尚產業教育革新與跨界合作的重要平台。



Supporting Redress Alumni around the world 支持世界各地的 Redress 歷屆參賽設計師

Our Redress Alumni continue to excel and showcase sustainable fashion across the world. This year we benefited over 70 of our alumni through our activities, including retail opportunities, brand collaborations, mentoring and more. Projects of note include a collaboration between Taipei based alum Pei-wen Jin, Schmidt Ocean Institute, Nekton and UNIQLO launched across 18 European RE.UNIQLO Studios in July, and facilitating 11 designers from nine regions around the world to showcase at the Saint-Ouen ice rink in the Olympics Village during the 2024 Paris Olympic Games, who transformed sporting material waste into wearable art.

Redress 歷屆參賽設計師不斷在全球推動可持續時尚發展。二〇二四年我們透過零售機會、品牌合作及導師計劃等多元活動，成功支持逾七十位歷屆參賽設計師成長。其中，台北歷屆參賽設計師金蓓雯(Pei-wen Jin)與 Schmidt Ocean Institute、Nekton 及 UNIQLO 的合作特別引人注目，該聯名系列於七月在歐洲十八家 RE.UNIQLO 工作室正式推出。此外，在二〇二四年巴黎奧運期間，我們更協助來自全球九個地區的十一位設計師，於奧運村聖圖安溜冰場展出將運動廢棄物轉化為可穿戴藝術的創新作品。

2024 PARTNERS

二〇二四年度合作夥伴

None of our projects could have been achieved without the support of our extensive partner network. Thank you to all who contributed to our work financially and with in-kind support helping to amplify our mission:

我們所有的項目均仰賴合作夥伴的鼎力支持才得以實現。衷心感謝所有以資金或實物形式支持我們工作的夥伴，您的善舉讓我們的使命更顯深遠：

ADM Capital Foundation, Aesop 伊索, Athenasia, Arts Thread, Banyan Workspace, Bershka, Bicester Village Shanghai 比斯特上海購物村, Bloomsbury Publishing 布魯姆斯伯里出版社, Bollore Logistics, BubbleMe Hard Seltzer, Caelum Greene, Carbon Wallet 減碳獎賞平台, Clothing Industry Training Authority 製衣業訓練局, Cityplaza 太古城中心, C.L.A.S.S, CN Logistics 嘉泓物流, Cultural and Creative Industries Development Agency (CCIDA) 文創產業發展處, Crystal International Group Limited 晶苑國際集團, D2 Place, Dash Living 一尚酒店, Davines, DBA Audio Ltd, Delta Global 達美航空, Designerooms, DHL Hong Kong DHL香港, DLA Piper 歐華律師事務所, Farfetch 發發奇, Emmer Pizzeria & Café, Fashion Clash, Fashion for Good, Fashion Revolution, Fashion Summit 時尚高峰, Fresh Accounting, Futian Art Museum 福田美術館, Green is the New Black Asia, GreenPrice 綠惜超級市場, Gap International Sourcing 蓋璞採購有限公司, Global Fashion Exchange, Goodman 嘉民集團, HandsOn HK 牽手香港, Hecho x Nosotros, Hermès 愛馬仕, Hong Kong Design Centre 香港設計中心, Hong Kong Fashion Designers Association 香港時裝設計師協會, Hong Kong Trade Development Council (HKTDC) 香港貿易發展局, The Hong Kong Research Institute of Textiles and Apparel 香港紡織及成衣研發中心, HSBC Hong Kong Community Partnership Programme 滙豐香港社區夥伴計劃, Hula, Jiafa Fashion Co. Ltd 東莞嘉發時裝有限公司, JHROP, JUKI, Just Peachy, KPMG 畢馬威會計師事務所, Lectcha Kombucha, MakeupBees, Mercedes-Benz Hong Kong 平治香港, Mikan by Clementine Sandner, Mindful Fashion NZ, Mondrian Hong Kong 蒙德里安香港, Moonlight Entertainment, MTR 香港鐵路有限公司, Mott 32 卅二公館, Nekton, Office of the Hon Sunny Tan 陳祖恒議員辦公室, OnTheList, Pacific Place 太古廣場, Pomegranate Kitchen, Puma 彪馬, PURE Fitness, The R Collective, Retykle, Schmitt Ocean Institute, The Sustainable Angle, The Sustainable Sequin Company, Soho House Hong Kong Soho House 香港, Sustainable Fashion Business Consortium, Sustainable Renaissance, Shenzhen Garment Industry Association 深圳市服裝業協會, Swire Properties 太古地產, Switch, Taiwan Textile Federation 中華民國紡織業拓展會, South Lantau Events, TAL Group 聯業集團, TENCEL™ 天絲™, Time Auction, Tommy Hilfiger 湯米菲格, Taikoo Place 太古坊, Universal Love, Uniqlo 優衣庫股份有限公司, UPW Limited, The VF Foundation VF基金會, Vogue Hong Kong Vogue香港, Vogue China Vogue中國, Xiaohongshu (RedNote) 小紅書, Zara 颯拉, Zara Home 颯拉家居, Ztoryhome.

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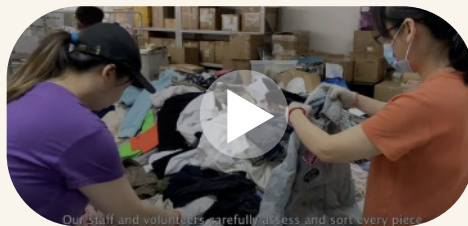
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了解更多



Watch our Redress Design Award 2024 Highlights
觀看我們的「2024年度Redress設計大賽」精彩亮點



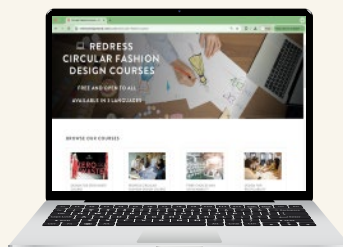
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誠邀各位以捐款支持我們的計劃，任何金額的捐助都將為可持續時尚發展帶來重要改變。歡迎透過以下平台進行捐款：

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To enquire about partnership opportunities with Redress, please contact our Development Director, Hannah Lane

若欲瞭解與Redress的合作機會，歡迎聯繫我們的發展總監 Hannah Lane

✉ hannahlane@redress.com.hk

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ABOUT REDRESS

Redress is a Hong Kong-based, Asia-focused environmental charity with a mission to accelerate the change to a circular fashion industry by educating and empowering designers and consumers so as to reduce clothing's negative environmental impacts. Working directly with a wide range of stakeholders, Redress aims to create lasting positive environmental change in fashion.

關於 REDRESS

Redress 是一家總部位於香港、專注於亞洲的環保慈善機構，其使命是透過教育和賦予設計師和消費者權力來加速向循環時尚產業的轉變，以減少服裝對環境的負面影響。Redress 直接與廣泛的利益相關者合作，包括設計師、製造商、品牌、教育機構、政府和消費者，旨在為時裝創造持久的環境變化。

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Other information and enquiries:
其他資訊和查詢：

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